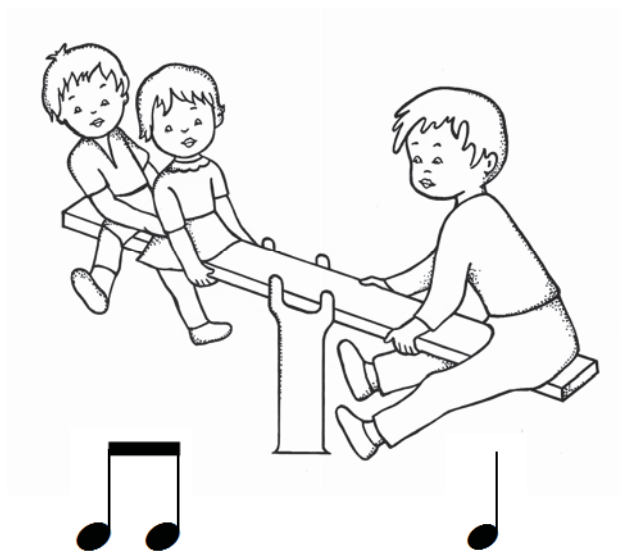


Iniciación

a la

música



La puerta de Mari Chaves

(Para Violonchelo y quinteto de cuerda)

A. Ginés Abellán A.

Duración 11'30''

La puerta de Mari Chaves

(Para Violonchelo y quinteto de cuerda)

A. Ginés Abellán A.

Andante $\text{♩} = 100$

Musical score for measures 1-7. The score is for Violonchelo (Solista), Violín 1, Violín 2, Viola, Violonchelo, and Contrabajo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Andante with a metronome marking of 100. The dynamic marking is *mp* (mezzo-piano). The Violonchelo (Solista) part is mostly silent, with some notes in measures 6 and 7. The Violín 1 and Violín 2 parts have melodic lines starting in measure 6. The Viola, Violonchelo, and Contrabajo parts have more active lines throughout.

Musical score for measures 8-13. The score is for Vlc. S., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The key signature is three flats and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The Vlc. S. part is mostly silent. The Vln. 1 and Vln. 2 parts have melodic lines. The Vla., Vlc., and Cb. parts have more active lines. The dynamic marking *mp* is present at the end of the system.

Musical score for measures 14-19. The score is for Vlc. S., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The key signature is three flats and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The Vlc. S. part is mostly silent. The Vln. 1 and Vln. 2 parts have melodic lines. The Vla., Vlc., and Cb. parts have more active lines. The dynamic marking *mf* is present at the beginning and end of the system. A *rit.* (ritardando) marking is present in measure 18.

21 *a tempo*

Vlc. S. *mf* Misterioso *p*

Vln. 1 *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

28

Vlc. S. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vlc. *mf* *f*

Cb. *f*

34

Vlc. S. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

40

Vlc. S. *mf* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc.

Cb.

47

Vlc. S. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

51

Vlc. S. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

55

Vlc. S. *rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

59 *a tempo*

Vlc. S. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

64

Vlc. S. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

71

Vlc. S. *mp* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vlc. *mp* *mf*

Cb. *mf*

78

144 = ♩

Scherzando ♩ = 184

Vlc. S. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vlc. *f*

Cb. *f*

91

Vlc. S. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

105

Vlc. S.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

p

117

Vlc. S.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

p

mp

p

mp

p

p

p

129

Vlc. S.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

f

mf

mf

mf

140

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

f

155

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

f *p* *fz* *p* *f* *p*

167

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

f

180

Vlc. S. *mf* *Con caracter*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

190

Vlc. S. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

201

Vlc. S. *mf* *rit.* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

213 **Andantino** $\text{♩} = 100$

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mp
mp
mp
mp
mp
mp

218

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

p Misterioso
p Misterioso
p Misterioso
p Misterioso

224

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mf
mp
mp
mp
p
p
p
p

230

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

p *mf* *mf* *mf*

235

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

p *mf* *mf* *p*

239

Scherzando ♩ = 184

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mf *mf* *mf* *f* *f* *f* *f*

248

p Con gracia

p Con gracia

p Con gracia

258

p

f

269

f

f

f

f

f

281

Vcl. S.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p *f* *p* *f* *p* *f* *p* *f*

297

Vcl. S.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf *mf* *mf* *f* *mf* *mf* *mf*

307

Vcl. S.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

rit. *ff* *a tempo* *f* *Cantando* *f* *ff* *pizz.* *f*

316

Vlc. S. *mp* Muy expresivo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. arco pizz. arco *mp*

323

Vlc. S. *mf* *p*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* pizz. arco pizz. arco

330

Cantando

Vlc. S. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb.

335

rit.

a tempo

p Misterioso

p Misterioso

p Misterioso

p Misterioso

340

Muy ritmico

mf

mf

mf

mf

348

f

f

f

f

f

357

Vlc. S. *mf* *f* *rit.* *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

365

a tempo

Piú mosso

Vlc. S. *f* *rit.* *mf* Con elegancia

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

374

Vlc. S. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

383

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mf

392

Andante ♩ = 100

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

f *rit.* *p*

400

a tempo

Vlc. S.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mf *rit.* *mf*

407

Vlc. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

f

f

f

f

413

Vlc. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

mf

420

Vlc. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp rit.

mp

mp

mp

mp

mp

mf

mp

Perdiendose

Perdiendose

Perdiendose

Perdiendose

Perdiendose

Perdiendose

Perdiendose

Murcia19/11/2011

Violonchelo (Solista)

La puerta de Mari Chaves

(Para Violonchelo y quinteto de cuerda)

A. Ginés Abellán A.

Andante $\text{♩} = 100$ a tempo Misterioso

20 *rit.* *mf*

25 *p* *mf*

30 *f*

35 *p* *mf*

41 *p*

46 *mf*³ ³

50 *f* *ff*

55 *rit.* *mf* a tempo

60

64 *mp* *mf*

Violonchelo (Solista)

69 *mp* *mf*

76 *f* 144 = ♩

85 Scherzando ♩ = 184 *mf*

96 *f*

108 *f* *p* *mp*

120 *mp*

130 *f* *mf* 2

140 *f*

152 *f*

163 *p* *f*

175 *mf*

Violonchelo (Solista)

184 *Con caracter* *mf*

193 *mf*

204 *mp* rit. *Andantino* ♩ = 100

217 *mp*

220 *p* *Misterioso*

224 *mf*

229 *p*

233 *mf*

236 *p*

239 *mf* *Scherzando* ♩ = 184

245 *p* *Con gracia*

Violonchelo (Solista)

259

270 *f*

279 *p* *f* *p*

292 *f*

303 *mf* *rit. Poco rit.*

311 *ff* *a tempo* *Piú mosso* *f Cantando*

317 *mp* *Muy expresivo*

322 *mf* *p*

327 *mf* *Cantando*

332 *rit.*

337 *a tempo* *p* *Misterioso*

Detailed description: This is a musical score for a solo cello. It consists of ten staves of music. The first staff (measures 259-270) is in bass clef with a key signature of two flats and a 3/4 time signature. The second staff (measures 270-279) is in alto clef with a key signature of two flats and a 3/4 time signature. The third staff (measures 279-292) is in alto clef with a key signature of two flats and a 3/4 time signature. The fourth staff (measures 292-303) is in alto clef with a key signature of two flats and a 3/4 time signature. The fifth staff (measures 303-311) is in alto clef with a key signature of two flats and a 3/4 time signature. The sixth staff (measures 311-317) is in alto clef with a key signature of two flats and a 4/4 time signature. The seventh staff (measures 317-322) is in alto clef with a key signature of two flats and a 3/4 time signature. The eighth staff (measures 322-327) is in alto clef with a key signature of two flats and a 3/4 time signature. The ninth staff (measures 327-332) is in bass clef with a key signature of two flats and a 3/4 time signature. The tenth staff (measures 332-337) is in alto clef with a key signature of two flats and a 3/4 time signature. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*, as well as performance instructions like *rit.*, *Poco rit.*, *a tempo*, *Piú mosso*, *Muy expresivo*, and *Misterioso*. There are also markings for *Cantando* and *Misterioso*.

Violonchelo (Solista)

Muy ritmico

342 *mf*

350 *f* *mf* 3

359 *mf* rit. *f* a tempo

367 rit. *mf* Con elegancia Piú mosso

375 *p*

382

388 *mf* *f*

394 rit. *mf* Andante $\text{♩} = 100$ 4

402 rit. *mf* a tempo

408 *f*

417 *mf* rit. *mp* Perdiendose

La puerta de Mari Chaves

Violín I

(Para Violonchelo y quinteto de cuerda)

A. Ginés Abellán A.

Andante $\text{♩} = 100$

9

15 *mf* rit.

21 a tempo 6 *p* *mf*

31 *f*

36 *p*

43 *p*

49 *mf* *f*

52 *ff*

56 rit. *mf* a tempo

61 *mp*

Violín I

67 *mf* *mp*

72

77 *f* 144 = ♩

87 Scherzando $\text{♩} = 184$ *mf*

98 *f*

107 *f* *p*

116 *mp* *p*

127 *f* 4

139 *mf*

150 *f*

159 *f* *p* *f*

Detailed description: This is a page of a musical score for Violín I. It contains ten staves of music, numbered 67 to 159. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *mf*, *mp*, *f*, and *p*. There are also performance markings like accents, slurs, and hairpins. A section starting at measure 87 is marked 'Scherzando' with a tempo of 184. A 4-measure rest is indicated at measure 127. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violín I

170 *mf*

183 *mf*

194 *mf*

203 *mp* rit.

211 *mp* Andantino ♩ = 100

215 *mp*

219 *p* Misterioso

224 *mp*

228 *p*

232 *mf*

236 *mf* *mf* *mf*

Detailed description: This is a musical score for Violín I, consisting of ten staves of music. The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics such as *mf*, *mp*, and *p*. It features several slurs, accents, and hairpins. A tempo change to 'Andantino' with a metronome marking of ♩ = 100 occurs at measure 211, where the time signature changes to 5/4. A 'Misterioso' marking appears at measure 219. The score concludes with a double bar line and a 3/8 time signature at measure 236.

Violín I

Scherzando ♩ = 184

241 *f*

250 *p* Con gracia

257

265 *f*

276 *p*

287 *f* *p* *f*

299 *mf*

307 *Poco rit.* *ff* *a tempo*

314 *Piú mosso* *f* Cantando *mp*

320 *mf*

325 *mf*

Violín I

330 *mf*

335 rit. *p* **Misterioso** a tempo

339

343 **Muy ritmico** *f* *mf*

358 *f* rit.

365 a tempo *f* rit. *mf* **Piú mosso**

371 *p*

379

386 *mf*

393 *f* rit. **Andante** $\text{♩} = 100$
8 rit.

Violín I

405 a tempo
mf

410 *f*

415 *mf*

420 *mp* rit. Perdiendose

The musical score for Violín I consists of four staves of music. The first staff (measures 405-409) begins with a treble clef, a key signature of three flats (B-flat major or D-flat minor), and a 4/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 'a tempo'. The melody features a series of eighth and sixteenth notes with various phrasing slurs and accents. The second staff (measures 410-414) continues the melodic line, reaching a forte (*f*) dynamic. The third staff (measures 415-419) shows a return to mezzo-forte (*mf*) dynamics. The fourth staff (measures 420-424) concludes the passage with a mezzo-piano (*mp*) dynamic, a 'rit.' (ritardando) marking, and the instruction 'Perdiendose' (fading out). The piece ends with a double bar line.

Violín II

La puerta de Mari Chaves

(Para Violonchelo y quinteto de cuerda)

A. Ginés Abellán A.

Andante $\text{♩} = 100$

9

14 *mf* rit.

20 a tempo 2 *mf*

27 *p* *mf*

32 *f*

37 2 *p*

43 2 *p*

49 *mf* 3 3 *f* 3 3 3 3

52 *ff* rit.

Violín II

57 *mf* *a tempo*

63 *mp*

68 *mf* *mp*

73

79 *f* *Scherzando* $\text{♩} = 184$ *mf*

90 *f*

101 *f*

110 *mp* *p* **6**

129 *mf* **4**

141 *f*

153 *f*

Violín II

162 *p* *f*

173 *mf*

185 *mf*

195

204 *mp* rit.

213 *mp* *mp* Andantino ♩ = 100

218 *p* Misterioso

223 *mp*

227 *p*

232 *mf*

236 *mf* *mf*

Violín II

Scherzando ♩ = 184

241 *f*

249 16 *f*

271

282 *p* *f* *p*

292 *f*

302 *mf*

310 *Poco rit.* *ff* *a tempo* *Piú mosso* *f*

317 *mp*

323 *mf* *p*

329 *mf* *rit.* *a tempo* 6 $\frac{2}{4}$

Detailed description: This is a musical score for Violín II, consisting of ten staves of music. The piece is in 3/8 time and begins with a tempo marking of 'Scherzando' and a metronome marking of 184. The key signature has three flats. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. There are also performance instructions like 'Poco rit.' (slightly ritardando) and 'Piú mosso' (faster). A section starting at measure 310 changes to 4/4 time. The score concludes with a 'rit.' (ritardando) and a final tempo marking of 'a tempo' with a 6-measure rest, followed by a 2/4 time signature.

Violín II

343 **Muy ritmico**
mf 3

349 *f* *mf*

358 *f* rit. *f* **a tempo**

366 *mf* **Piú mosso** 4 rit. *mf*

376 *p*

384 *mf*

392 *f* rit. **Andante** ♩ = 100 4

401 *mf* rit.

405 **a tempo** *mf*

410 *f*

416 *mf* rit. *mp* Perdiendose

Viola

La puerta de Mari Chaves

(Para Violonchelo y quinteto de cuerda)

A. Ginés Abellán A.

Andante $\text{♩} = 100$

7

13

19

26

35

40

45

50

54

mp

mf

a tempo

rit.

p

f

p

mf

f

ff

rit.

Viola

59 *a tempo*
mf *mp*

65 *mf* 5

74 *mf*

79 144 = *f* Scherzando ♩ = 184 *mf*

89 *f*

101 2 *f*

112 *p* 4 *mp* 12 *p*

137 *mf*

148 *f* 2 *f*

161 *p* *f*

174 2 *mf*

Viola

186 *mf*

198 *mp* rit.

212 *Andantino* ♩ = 100 *mp*

217 *mp*

221 *mp* *p*

230 *p* *mf*

235 *mf*

241 *Scherzando* ♩ = 184 *f*

249 *p* Con gracia

258 *f*

269 *f*

Viola

281 *p*

296 *f* *mf*

308 *Poco rit.* *ff* *a tempo*

315 **Più mosso** *f* *mp*

321 *mf*

326 *p* *mf*

332 *rit.* *a tempo* **6** $\frac{2}{4}$

343 **Muy ritmico** *mf* **3**

348 *f* $\frac{3}{4}$

357 *mf* *f* *rit.*

364 *a tempo* *f* *rit.*

Detailed description: This is a musical score for the Viola part of a piece. It consists of ten staves of music, numbered 281 to 364. The key signature is B-flat major (two flats). The time signature starts as 4/4, changes to 3/4 at measure 348, and returns to 4/4 at measure 364. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features tempo markings like *Poco rit.*, *a tempo*, and *Muy ritmico*. There are several slurs, accents, and dynamic hairpins throughout. A section starting at measure 332 is marked *rit.* and *a tempo*, with a '6' above the staff indicating a six-measure rest. A '3' above the staff at measure 343 indicates a triplet. The score ends with a fermata over the final note.

Viola

369 **Piú mosso**
4
mf *p*

380

388 *mf* *f* rit.

395 **Andante** ♩ = 100
p

400 4 **a tempo**
rit. *mf*

409 *f*

415 *mf*

420 *mp* rit. Perdiendose

Violonchelo

La puerta de Mari Chaves

(Para Violonchelo y quinteto de cuerda)

A. Ginés Abellán A.

Andante $\text{♩} = 100$

mp

6

12

mf

17

rit. *mf* *a tempo*

23

p *mf*

29

f

34

10

p

49

mf *f* *ff*

54

rit. *3*

57

a tempo *mf*

Violonchelo

61 *mp*

67 *mf* *mp*

74 *mf* *f* 144 = ♪

81 *Scherzando* $\text{♪} = 184$ 12 *f*

102 *f*

113 2 *p* *mp* *p*

125

135 12 *f*

157 *f* *p*

168 *f*

179 *mf*

Detailed description: This is a page of a musical score for the cello part of 'La puerta de Mari Chaves'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, numbered 61 to 179. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several slurs and accents throughout. A section starting at measure 144 is marked with a 3/8 time signature and a tempo marking of 144 = ♩. A section starting at measure 81 is marked 'Scherzando' with a tempo of 184 = ♩ and a 12-measure rest. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violonchelo

190 *mf*

200 *mp* rit.

211 *mp*
Andantino $\text{♩} = 100$
2

218 *p* Misterioso

222 *mp*

226 *p*

230 *p* *mf*

234 *p*

239 *mf* *f*
Scherzando $\text{♩} = 184$

248 17

268 *f*

Violonchelo

275

287

299

309

316

321

327

332

337

342

349

f *p* *f* *mf* *ff* *f* *mp* *mf* *p* *mf* *rit.* *a tempo* *p* *Misterioso* *Muy ritmico* *mf* *f*

Poco rit. *a tempo* *Piú mosso*

Measures 275-349 of the Violonchelo part. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *p*, *mf*, *ff*, and *p*. Performance markings include *Poco rit.*, *a tempo*, and *Piú mosso*. The piece includes triplets and a change to 2/4 time at measure 342. The notation includes slurs, accents, and dynamic hairpins.

Violonchelo

355 *mf* *f*

362 rit. *f* rit. *a tempo*

369 *Piú mosso* *mf*

376 *p*

383 *mf*

391 *f* rit.

397 *Andante* ♩ = 100 *p* *mf*

403 rit. *mf* *a tempo*

409 *f*

414 *mf*

420 *mp* rit. Perdiendose

La puerta de Mari Chaves

(Para Violonchelo y quinteto de cuerda)

A. Ginés Abellán A.

Andante ♩ = 100

mp

7

mp

14

5

rit. mf

a tempo mf

24

p

mf

33

f

p

10

48

mf

f

ff

54

3

3

3

3

rit.

a tempo

60

mf

mp

66

mf

mf

5

77

144 = ♩

f

Contrabajo

87 Scherzando $\text{♩} = 184$
12 *f* 5

108 *f* 7 *p* 2 *p* 3

128 *p*

139 12

151 *f* *f*

163 *p* *f*

176 *mf*

188 *mf*

199 3 *mp* rit.

213 Andantino $\text{♩} = 100$
3 *mp* 5/4

Contrabajo

221 *p* 8 *p*

233 *mf* *p*

239 Scherzando ♩ = 184 2 *f*

249 19 *f*

276 *p*

287 *f* *p* *f* 7 *mf*

305 *Poco rit.* *ff* a tempo

315 Piú mosso *f* *mp* pizz. arco pizz. arco

320 *mf* pizz. arco

325 *rit.* 10 *p* a tempo

338 3 7 Muy ritmico

Contrabajo

350 *f* 3 3 3 3

354 3 3 3 *mf*

361 *f* rit. *f* rit. *a tempo*

368 *Piú mosso* 8 *p*

382 *mf*

390 *f* rit.

397 *Andante* ♩ = 100 *p* *mf*

403 rit. *mf* *a tempo*

409 *f*

414 *mf*

420 *mf* *mp* rit. Perdiendose